

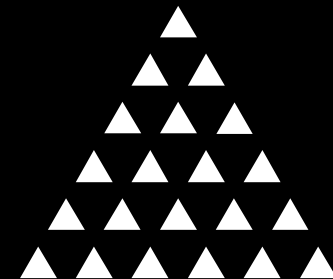


JNK ENZO

PORTFOLIO

INTERDISCIPLINARY ARTIST

FILM | THEATRE
NEW MEDIA | DIGITAL DESIGN | TECHNOLOGY





I am a true inter-anti-disciplinary artist working in performance/theater, and with history, new media, film, and digital technologies/design .I'm extremely comfortable on or off stage or in front of or behind the camera performing, acting, directing, managing/assistant directing, and managing full scale productions, working as the director of photography, production assistant or even editor, writer, and dramaturg. Designing productions or assisting in any digital/coding/technological element is a productive space for me. My passion is creativity and indulging in the present while engaging the past to move us towards a future of freedom.

ABOUT ME

JNK Enzo (they/ze) is a non-binary, queer, trans-anti-disciplinary artist from Cleveland, Ohio. Ze are a trained theater actor, director, and screenwriter with deep roots in performance, film production, africana, history and digital media arts. Enzo graduated from Brooklyn College with their MFA in Performance and Interactive Media Arts. Enzo's most recent work was directing, choreographing and performing in Words of the Prophets at The Cell Theater; PH-@-L3\$H in Porto. PT on flesh, capital, sustainability and disability; and sustainability and climate change in the Czech Republic building a solar powered aquaponic garden for **what ty won't do is...aka mygreenhome.****

ARTIST STATEMENT

'Some people feel very strongly about art-specifically film/theater/media being functional vessels of escapism. They seek to go and be engulfed in a fictional world for a period of time rather than deal with the dread of living / my art looks to pick at reality, like a scab, to flesh out fleshiness and explore critically unexplored territories. my art, whether film or theater or any other form of media i use to create, has a rhythm, a heartbeat to underscore each piece with the use of the critical, the unsettling, and always challenging realities and imagined worlds through visual minimums or somewhere in-between or even put together realities with the minimum, this art-making looks to blur the line, or rather, destroy the line between any binary, because most things are far more complex and that is what i look to engage with, and always from a radically active lens...my art is blackness, it is media and music and melancholy. it is film, work and play. sustainability has come up in my artwork in grad school in a new light, similarly to the performance artist side. I am motivated by resistance. I like to be the last person standing. I like working collaboratively to ensure that everyone is on the same page. i must be active, progressing and never ceasing to engage the work to ensure a sustainable future we should all see.'

EDUCATION

2017-2019 LaGuardia Community College

- **Associate of Science in Theater**
- **Phi Theta Kappa - Graduated with High Honors**

2019-2020 Brooklyn College

- **Dual degree earned in Theater & Film Production**
- **Graduated Summa Cum Laude**
- **Record set at BC for most credits ever taken/passed in one semester (34 credits)**

2020-2022 Brooklyn College

- **Master of Fine Arts in Performance and Interactive Media Arts**
- **Interdisciplinary studies in media, digital technologies, history, africana studies, literature, music, performance, film, theater, critical theory & analysis.**

RECENT WORKS

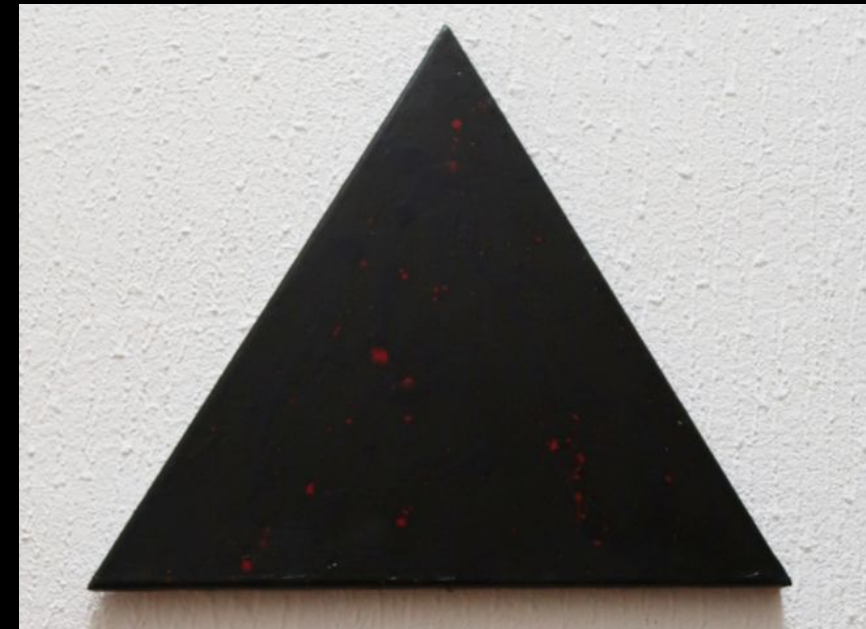
Words of the Prophets, 2023
Directed, Choreographed by JNK Enzo



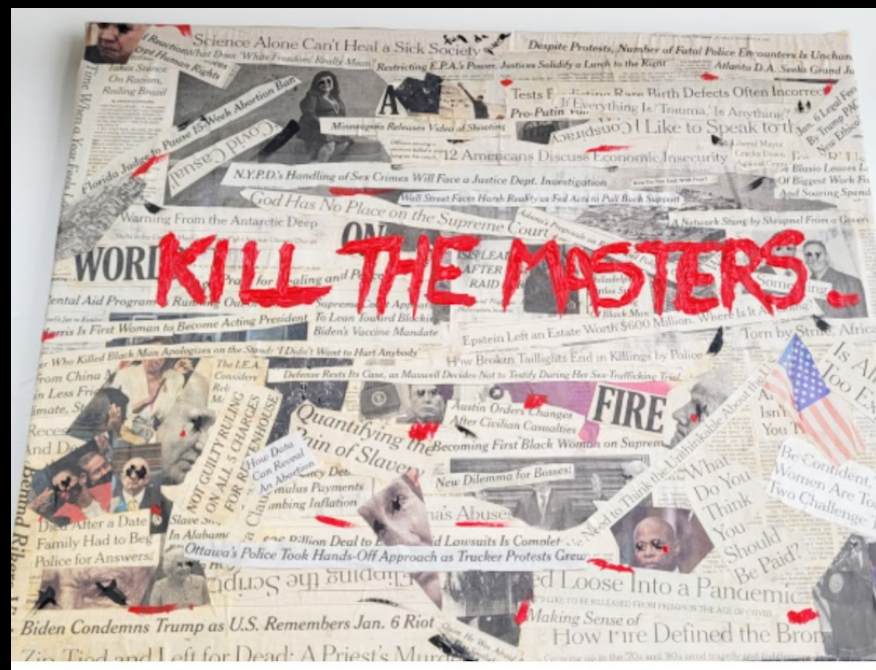
Bloody, Fuckin, Useful, 2022
Acrylic/Oil with Paper & Blood on Canvas



Two Weeks of Darkness, 2022
Oil/Acrylic on Canvas



Kill the Masters, 2022
Paper & Acrylic on Canvas



PH-@-L3\$H @ Artes Galeria, Portugal - Sept 2022
Ritual and ode to Brazil, Angola & Mozambique.



PH-@-L3\$H @ Galeria Ceralda da Silva, Portugal
Sept 2022
Ritual & Auto da Fe



Sodomy or The Holy Land, 2022
by JNK Enzo & Thomas Szott
Porto, Portugal

PH-@-L3\$H Photo Series, 2022

heated

by JNK Enzo & Lena Krysiak

Porto, Portugal



all of it



solo ceremony



**the
delectable
negre**



so how do you cum into my life and fuck it up?, 2022
Oil & Charcoal on Canvas

this is america, 2022
Acrylic & Paper on Canvas





what ty won't do is ... aka mygreenhome, 2022, Prague, CZ**

This work is the first realization of the stand alone solar powered photovoltaic system, an hydroponic garden that is meant to provide free food for the community, while simultaneously educating communities about ways to save our planet, our environment and fight famine, drought, global warming and slash-and-burn methods of agriculture.

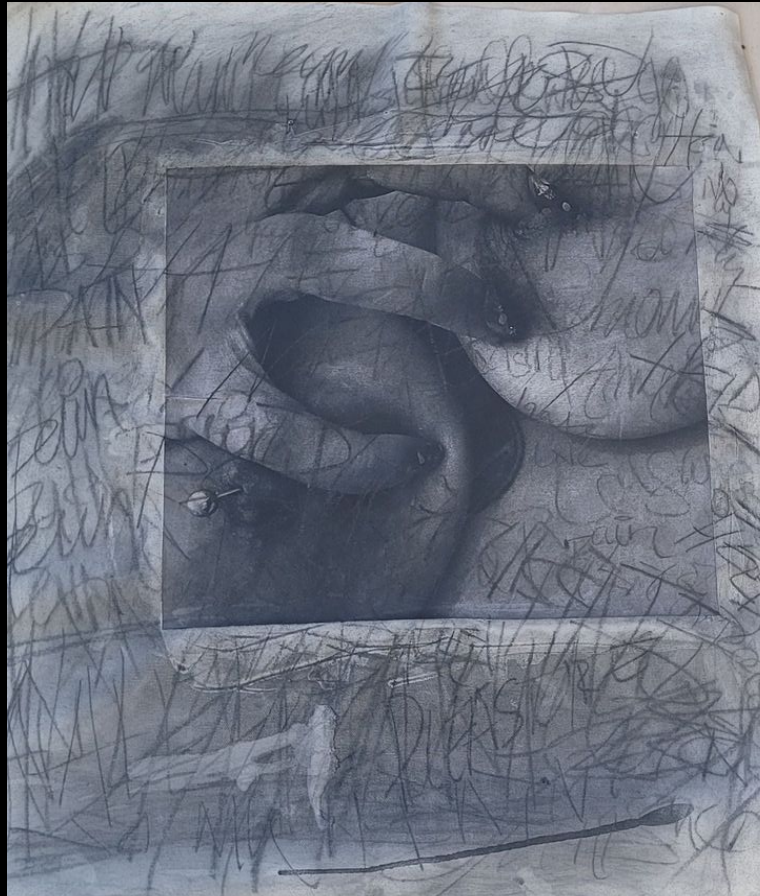
Micha's Poem , 2022 - Short Film



The Snake's Charmer, 2022 Mixed Media on Canvas



the pain and the pleasure, 2022
Mixed Media on Canvas



an utter nightmare, 2022
Acrylic on Canvas



continued ban of gay,
Acrylic & Spray paint, feathers on Canvas

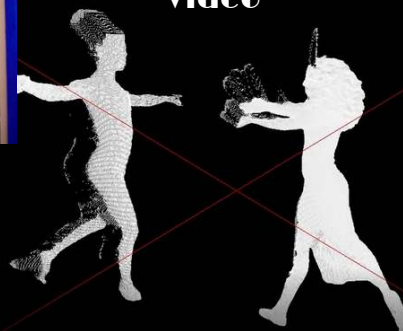




Visions of Home, May 2022, MFA Thesis
Immersive, Interactive Performance



Outta Time, May 2022
Volumetric Capture
Video



Internet Nostalgia
Hot Bed Philly, 2021
Performance



PH-@-L3\$H @ feedback loop, NYC
May 2022 Performance

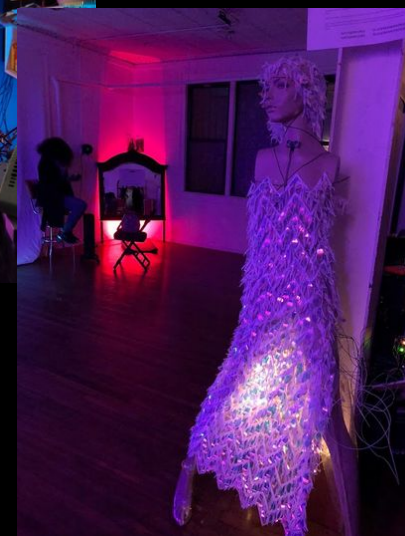
what's really going on..., 2022
Acrylic & Paper on Canvas



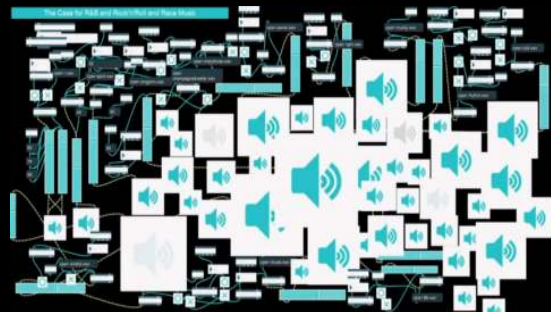
Insecure Thoughts, 2022
Photo & Charcoal on Canvas



Internet Nostalgia
NYC, 2022
Performance



Safety, Space, & the Trans Body, 2022, NYC
Multimedia Installation



The Case of R&B, Rock'n'Roll, & Race Music
Max MSP Sound Project
Dec 2020

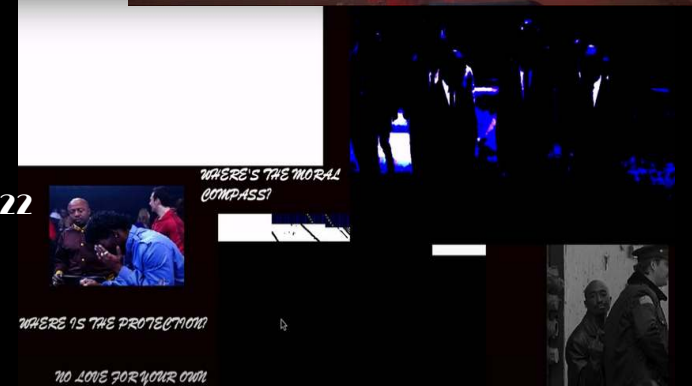
NYSE: FLESH FOR CAPITAL: JNK Enzo & Tamar France, 2021 Performance



First Day, July 2020
Zoom Production



Freedom by Faith album cover, 2022



Historic Critique, Dec 2020
Max MSP video project



Una Malattia Contorta, May 2019
Short Experimental Film



JNK Enzo, Acting Reel 2022

BLACK IS...
 BLACK AIN'T

BLACK IS...
 BLACK AIN'T



La Sua Cena, Dec 2019
Short Experimental Film



L'Odio, May 2019,
Short Experimental Film



The Racial Crotresque, May 2021
Max MSP video project

The Rules of Survival,
May 2020, BA Thesis Film

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Contact JNK Enzo:

jokioko.enzo@gmail.com

+1.347.618.8701

@og.enzo

