

JNK Enzo

(they/ze)

interdisciplinary artist, director, writer, actor (non-binary)
cinema, theater, digital & interactive media / member of *smear campaign*, *queer artist collective*
height: 5' 10" / 177cm weight: 160-170lbs hair: varies eyes: brown

Artistic CV

FILM & TV

<i>Micha's Poem</i>	Director/DP*	Artes Mota Galiza, Portugal, 2022	wri. Michaela Šindlerová
<i>Proof of Life: Visions of Home</i>	Director*	JNKEnzo Production, 2022	dir. JNK Enzo
<i>Outta Time</i>	Cinematographer*	JNKEnzo Production, 2022	dir. JNK Enzo
<i>The Last Scene</i>	Lisa	Bengal Studio, 2021	dir. Sarwar Habib
<i>Ain't Shit</i>	Tia	Mansa Leaf Productions, 2021	dir. Salif Soumahoro
<i>Hovering</i>	Mia	Brooklyn College, 2021	dir. Nerosama
<i>That Pretty Pretty or The Rape Play</i>	Cinematographer*	Brooklyn College, 2021	dir. ElissaGoetschius
<i>The Bigsley Project</i>	Editor*	Web Series, 2020	wri. Catherine Castelliani
<i>La Sua Cena</i>	Wanda	Brooklyn College, 2020	dir. JNK Enzo
<i>Excuse Me?</i>	Liz	Brooklyn College, 2019	dir. Nerosama
<i>Trap</i>	Suely	Brooklyn College, 2019	dir. Theresa Helena

THEATRE & PERFORMANCE

<i>Words of the Prophets</i>	Director*/Graffiti Body	Cell Theater, 2023	dir. JNK Enzo
<i>Kindness v. Rotten</i>	Co-Director*	Big Green Theater, 2023	dir. JNK Enzo/Allisha Edwards
<i>Welcome to Riverville</i>	Co-Director*	Big Green Theater, 2022	dir. JNK Enzo/Allisha Edwards
<i>PH-@-L3\$H</i>	Performer	Galeria Geraldés da Silva, Portugal, 2022	wri. JNK Enzo
<i>PH-@-L3\$H</i>	Performer	Artes Mota Galiza, Portugal, 2022	wri. JNK Enzo
<i>Visions of Home</i>	Co-Director	Abrons Arts Center, 2022	wri./dir. Smear Campaign
<i>FEEDBACK LOOP / PH-@-L3\$H</i>	Performer	Chaos Computer, 2022	wri. JNK Enzo
<i>Internet Nostalgia</i>	Robo	ApartmentPARTY, Hot Bed Gallery, 2021, Adult Film NYC, 2022	collaborator/editor
<i>Manifesto by Smear Campaign</i>	Self	Anchoress Syndicate, 2021	collaborator/editor
<i>First Day</i>	Dr. NWA	Eden Theater Company, 2020	collaborator/writer
<i>Sunset Baby</i>	Nina	Brooklyn College, Thesis, 2020	dir. Khrystal Agard
<i>The Last Days of Judas Iscariot</i>	Henrietta Iscariot	Brooklyn College, 2019	dir. Matt Williams
<i>Jaguar Woman</i>	Nana Zuna	Brooklyn Music School, 2019	dir. Olga El
<i>Play Ball</i>	Directed*	HB Studio, P&J Project, 2019	dir. JNK Enzo
<i>Starr Street</i>	Killer	HB Studio, 2019	dir. Pat Golden
<i>Memory Home</i>	Storie	HB Studio, 2019	dir. Alison Plamondon
<i>Masterpiece</i>	Zora	Brooklyn College, 2018	dir. Khrystal Agard
<i>Columbus is Happening</i>	Gucci	LaGuardia Community College, 2018 / Joe's Pub, 2018	wri. Stew
<i>The N Word</i>	Jason	City College of New York, 2017	dir. Khrystal Agard
<i>The Wiz (Tour)</i>	Glinda	New York Black Art's Children's Tour, 2015-2016	dir. Andre Allen
<i>1001 Night: A Rock Ballet</i>	Dina	Kandaoko Dance Theater, 2015	dir. Olga El
<i>The Secret Life of Girls</i>	Abby's Mom	Karamu House Theater, 2012-2013	dir. Martin L. Perry

RESIDENCIES, EXHIBITIONS & COMMISSIONS

2022 Torrinha Artist in Residency: <i>PH-@-L3\$H - Smashed Memories</i>	Porto, Portugal
- Exhibition at Galeria Geraldés da Silva, Sept. 2022 / Performance at Artes Mota Galiza, Aug. 2022	Porto, Portugal
2022 Pragovka Gallery: Artist in Residency - <i>what t**y wont do is aka my greenhome (commissioned work)</i>	Prague, Czech Republic
2019 The Public Theater - Research Residency Artist (Assistant to Allie Carey)	Brooklyn College, NYC

GRANTS & AWARDS

2021 City Artist Corps Grant	The Living Gallery, NYC
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WORKSHOPS & TEACHING

Guest Lecturer: Applied Theatre Convergence Workshop: Ethical Intimacy & Staging Queerness, 2022	New York University
Co-Teacher: Big Green Theater: Environmental Justice & Playwriting, 2022	P.S. 106, Brooklyn, NY

EDUCATION & TRAINING

MFA in Performance & Interactive Media Arts, 2022	Brooklyn College
BA in Theater, 2020 (summa cum laude) & BA in Film Production, 2020 (summa cum laude)	Brooklyn College
AS in Theater, 2019 (high honors)	LaGuardia C. College
Scene Study: Studio Practice with Keith David, 2020; with Mercedes Ruehl, Current: Director's New Play Lab with Pat Golden 2018-2020	HB Studio

SPECIAL SKILLS

Technical: Adobe Suites/Microsoft/Google Apps, Python/Arduino Coding, DaVinci Resolve, Soldering, Cycling 74/Max MSP, OBS & Quicktime.
Other: Sailing/boating, fishing, advanced swimming (all strokes), pole vaulting (LEL Champion, 2012), pole dancing, softball, cheerleading, mountain/rock climbing, running, cycling, weightlifting, cliffdiving, yoga, rollerskating/blading, horsebackriding, skiing, chess, poker, tunk & spades. Driver's license and passport, licensed cosmetologist/certified cook. (Ohio & New York)

JNK Enzo (they/ze)

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Work CV

PROFILE: I am a true inter-anti-disciplinary artist working in performance/theater, and with history, new media, film, and digital technologies. I'm extremely comfortable on or off stage or in front of or behind the camera performing, acting, directing, managing/assistant directing, and managing full scale productions, working as the director of photography, production assistant or even editor, writer, and dramaturg. My passion is creativity and indulging in the present while engaging the past to move us towards a future of freedom.

EDUCATION:

Master of Fine Arts in Performance and Interactive Media Arts, Brooklyn College, NYC 2022

- Interdisciplinary studies in media, digital technologies, history, africana studies, literature, music, performance, production, film, theater, critical theory & analysis.

Bachelor of Arts in Theater & Bachelor of Arts in Film Production, Brooklyn College, NYC 2020

- Dual degree earned in Theater & Film Production
- Graduated Summa Cum Laude
- Record set at BC for most credits ever taken/passed in one semester (34 credits)

Associate of Science in Theater, CUNY LaGuardia Community College, NYC 2019

- Phi Theta Kappa - Graduated with High Honors

EMPLOYMENT HISTORY:

Big Green Theater, Lead Teacher (Environmental Justice & Playwriting)

Sept 2022 - April 2023, Brooklyn, NY

- Assumes responsibility for operation of the classroom..
- Assists in the design and implementation of education programs.
- Assists in planning and attending special programs and activities.
- Attends and engages in ongoing professional development to improve personal and professional skills.
- Keeps current with all credentials and degrees in accordance with all accrediting and regulatory bodies.
- Supervises and assists assigned support staff with special problems or situations involving staff, families, or children.
- Supports the professional growth of colleagues by sharing materials and information and providing helpful feedback and encouragement.
- Responsible for annual performance evaluation of assigned support staff.
- Supervises and guides T.A.s and work study students in the classroom, including required evaluations.
- Maintains child-staff and group size ratios at all times.
- Uses and promotes positive guidance techniques.
- Communicates with children on their developmental level.
- Encourages children to be independent.
- Designs appropriate room arrangement to support goals of the program.
- Maintains a safe & healthy environment and notifies the administration of maintenance issues.
- Maintains classroom inventory and assists in the purchase of equipment and supplies in accordance with classroom budget.
- Provides a balance between child-initiated and teacher-initiated activities.
- Provides a developmentally appropriate and integrated curriculum that meets the needs of individual children.
- Plans and implements culturally diverse experiences that support families.
- Maintains and posts written curriculum plans.
- Assists children in establishing good habits of toileting and personal hygiene.
- Assesses children's needs and developmental progress on an on-going basis.
- Involves classroom team in formal observations and assessments.
- Uses assessments to plan curriculum.

Bushwick Starr - Front of House

June 2022 - July 2022, Brooklyn NY

- Politely directing and escorting patrons to their seats.
- Providing patrons with programs and other relevant materials.
- Checking the assigned section for cleanliness.
- Visually sweep the theaters to check for potential safety issues and lost and found items.
- Be aware of and enforce appropriate house rules.
- Remain at the assigned post throughout the event unless taking an assigned break.
- Must be aware of, and follow, the proper procedures for assisting patrons with disabilities.
- Attend pre-event usher meetings and other training as required by management.
- Demonstrate an in-depth knowledge of all venues within the theater
- Understanding of evacuation procedures from all points within each venue.
- Other duties as directed

WSW - Zoom & OBS Production Operator

Jan 2022 - Current, New York City

- Handles OBS, Zoom and other software during shoots.
- Double checking uploaded questions for typos and other errors.
- Double checking scheduled game/stream for errors.
- Operates taped and live in-house game shows.
- Operates partner streams.
- Provides technical assistance to partners and co-prods.

Herbert Berghof Studio - Registration Staff/Library

Sept 2018 - Current, New York City

- Answer phones and operate a switchboard.
- Route calls to specific people.
- Answer inquiries about the company.
- Greet visitors warmly and make sure they are comfortable.
- Ensure the reception area is tidy.
- Coordinate mail flow in and out of the office.
- Coordinate office activities.
- Gather personal and insurance information.
- Arrange appointments.
- Collect and distribute parcels and other mail.
- Perform basic bookkeeping, filing, and clerical duties.
- Open/Close building, responsible for locking up and opening the building.
- Take and relay messages.
- Schedule follow-up appointments.
- Completely in-charge of all library and circulation material
- Researching and purchasing for plays and play readings and pedagogical effort

The Public Theater/ NY Shakespeare Festival - House Staff

May 2019- Feb 2020, New York City

- Politely directing and escorting patrons to their seats.
- Providing patrons with programs and other relevant materials.
- Checking the assigned section for cleanliness.
- Visually sweep the theaters to check for potential safety issues and lost and found items.
- Be aware of and enforce appropriate house rules.
- Remain at the assigned post throughout the event unless taking an assigned break.
- Must be aware of, and follow, the proper procedures for assisting patrons with disabilities.
- Attend pre-event usher meetings and other training as required by management.
- Demonstrate an in-depth knowledge of all venues within The Delacorte Theater and a good
- Understanding of evacuation procedures from all points within each venue.
- Other duties as directed

Library College Assistant, The City University of New York, LaGuardia Community College

Oct 2017 - Feb 2019, New York City

- Check in new circulation materials (magazines, newspapers)
- Help students with a copy machine.
- Keep update inventory of catalog materia

Museum of Sex - Retail Manager

Dec 2015 - June 2017, New York City

- Being knowledgeable and up-to-date with adult toys and all products in the store
- Serving and preparing drinks at the bar
- Cleaning/straightening the store and stocking the bar when necessary
- Recruiting, training, supervising and appraising staff
- Managing budgets and ticket sales
- Maintaining statistical and financial records
- Dealing with customer queries and complaints
- Overseeing pricing and stock control
- Maximizing profitability and setting/meeting sales targets, including motivating staff to do so
- Ensuring compliance with health and safety legislation
- Preparing promotional materials and displays
- Liaising with head office

TKTbook - Supervising Ticketing Coordinator/Managing Theatre Ambassador

June 2015 - Nov 2015, New York City

- Having up-to-date knowledge about every show on Broadway and which theater they are showing in
- Teaching staff and leading staff meetings
- Making schedules
- Customer service

- Creating, analyzing, and presenting sales and ticketing reports.
- Maintaining a positive attitude under pressure
- Overseeing the work of the ticketing staff and tracking ticketing issues.
- Coordinating and managing tickets with the box office.

Brightside Academy - Chef/Nutritionist

Aug 2013 - Nov 2014, New York City

- Planning menus
- Making sure food is at proper temperature and is sent out at right time
- Cooking over 300 meals a day
- Managing stocked food
- Ordering food for the week
- Keeping up-to-date paperwork in order
- Keeping the kitchen in running order.
- Knowing and following all Dept. of Health/CACFP rules and regulations

Marc's - Cashier

May 2011 - June 2013, Euclid, Ohio

- Manage transactions with customers using cash registers
- Scan goods and ensure pricing is accurate
- Collect payments whether in cash, credit, EBT, or WIC
- Issue receipts, refunds, change or tickets
- Redeem stamps and coupons
- Cross-sell products and introduce new ones
- Resolve customer complaints, guide them and provide relevant information
- Maintain clean and tidy checkout areas
- Track transactions on balance sheets and report any discrepancies
- Bag, box or gift-wrap packages
- Handle merchandise returns and exchanges

LANGUAGES: Italian (conversational), Spanish (beginner).

INTERNSHIPS & VOLUNTEER WORK:

Herbert Berghoff Studio - Pat & Julie Project - Casting & Stage Manager

Oct 2018 - Dec 2019, New York City

- Study script to understand all speaking roles
- Collaborate with directors and producers to determine a role's requirements
- Review resumes and call suitable actors under Pat Golden
- Organize auditions and readings
- Interview actors and determine their suitability for the part
- Create and set up rehearsal schedules
- Managing furniture and props
- Arrange costume fittings
- Liaise with all theatre departments and collate information
- Liaise with Production Manager
- Supervise the 'get in' and 'get out'
- Create a prompt script compiled with notes on Actors' cues and requirements for props, lighting and sound
- Make alterations to the set and props between scene changes
- Cue the lighting and Sound Technicians
- Create a risk assessment to ensure the safety of the full company
- Manage the backstage and onstage area during performances
- Call Actors for rehearsals and performances
- Maintain props, furniture and set during the run

Bridges4Life - Activist, Volunteer

Feb 2021 — May 2022, New York City/New Jersey

- Audio Installation for Bridge-4-Life partnering with Smear Campaign (interdisciplinary artist group) to fundraise for the Trans/Non-Binary Sex Worker community that B4L serves.
- Installation is currently available online at <https://bridges4life.org/an-audio-installation/> and was shown at Abrons Art Center in Manhattan.
- Cooking and staffing any events that need the labor.
- Directing multiple videos and installation pieces in collaboration with Smear Campaign.

SKILLS:

Critical Thinking Project Management / Leadership / Hard Working / Active Listening / Flexibility and Adaptability / Ability to Work Under Pressure

Microsoft Office / Microsoft Excel / Microsoft Office Word / Google Apps / Adobe Creative Suite / Python Coding / Arduino Coding / DaVinci Resolve / Soldering / Cycling 74/Max MSP / OBS / Quicktime / Zoom / Photoshop /

Decision Making / Interpersonal Skills / Conflict Resolution / Communication / Customer Service / Creativity / Teamwork
Adaptability / Ability to Multitask / Effective Time Management / Highly Organized / Literacy Focused and Driven

Filmmaking / Acting / Film Production / Film Editing / Cinematography / Directing / Creative Writing / Academic Research / Digital Media
Mediation / Lighting

Ability to Read Maps / Driving / Cooking / Autodidactic

License & Passport valid

REFERENCES:

Ayana M. Evans, ayana.m.evans@gmail.com, +1.917.584.6922, Brown University

Dr. David Grubbs, bluesea@dragcity.com, +1.718.314.2807, Brooklyn College

Jermaine Rowe, jrowe@lagcc.cuny.edu, +1.347.223.8584, Sarah Lawrence College