

# JNK Enzo (they/them)

Interdisciplinary Artist, Director, Writer, Actor, Designer

Height: 5'10"

Weight: 180lbs

Hair: Brown

Eye: Brown

## Artistic CV

### FILM & TV

<i>Micha's Poem</i>	Director/DP*	Artes Mota Galiza, Portugal, 2022	wri. Michaela Šindlerová
<i>Outta Time</i>	Cinematographer*	JNKEnzo Production, 2022	dir. JNK Enzo
<i>The Last Scene</i>	Lisa	Bengal Studio, 2021	dir. Sarwar Habib
<i>Ain't Shit</i>	Tia	Mansa Leaf Productions, 2021	dir. Salif Soumahoro
<i>Hovering</i>	Mia	Brooklyn College, 2021	dir. Nerosama
<i>That Pretty Pretty or The Rape Play</i>	Cinematographer*	Brooklyn College, 2021	dir. ElissaGoetschius
<i>The Bigsley Project</i>	Editor*	YouTube Web Series, 2020	wri. Catherine Castelliani
<i>La Sua Cena</i>	Wanda	Brooklyn College, 2020	dir. JNK Enzo
<i>Excuse Me?</i>	Liz	Brooklyn College, 2019	dir. Nerosama
<i>Trap</i>	Suely	Brooklyn College, 2019	dir. Theresa Helena

### THEATRE, MEDIA & PERFORMANCE

<i>Cadillac Crew</i>	Director*	JCPL: Miller Branch, 2024	wri. Tori Sampson
<i>In the Valley of Coming Forth</i>	Mr. Wypipo	Weeksville Heritage Center, 2023	dir. Dr. Herukhuti
<i>The Last of Us</i>	Director*	HB Studio, 2023	wri. Amy Tofte
<i>Words of the Prophets</i>	Director*/Choreographer/Dancer	Cell Theater, 2023	dir. JNK Enzo
<i>Kindness v. Rotten</i>	Co-Director*	Big Green Theater, 2023	dir. JNK Enzo/Allisha Edwards
<i>Welcome to Riverville</i>	Co-Director*	Big Green Theater, 2022	dir. JNK Enzo/Allisha Edwards
<i>Ye</i>	Defense Attorney	Angella Katherine, 2023	dir. Angella Katherine
<i>Kaween</i>	Self	Angella Katherine, 2022	dir. Angella Katherine
<i>PH-@-L3\$H</i>	Performer	Galeria Gerales da Silva, Portugal, 2022	wri. JNK Enzo
<i>PH-@-L3\$H</i>	Performer	Artes Mota Galiza, Portugal, 2022	wri. JNK Enzo
<i>Visions of Home</i>	Co-Director	Abrons Arts Center, 2022	wri./dir. Smear Campaign
<i>FEEDBACK LOOP / PH-@-L3\$H</i>	Performer	Chaos Computer, 2022	wri. JNK Enzo
<i>Internet Nostalgia</i>	Robo	ApartmentPARTY, Hot Bed Gallery, 2021, Adult Film NYC, 2022	collaborator/editor
<i>Manifesto by Smear Campaign</i>	Self	Anchoress Syndicate, 2021	collaborator/editor
<i>First Day</i>	Dr. NWA	Eden Theater Company, 2020	collaborator/writer
<i>Sunset Baby</i>	Nina	Brooklyn College, Thesis, 2020	dir. Khrystal Agard
<i>The Last Days of Judas Iscariot</i>	Henrietta Iscariot	Brooklyn College, 2019	dir. Matt Williams
<i>Jaguar Woman</i>	Nana Zuna	Brooklyn Music School, 2019	dir. Olga El
<i>Play Ball</i>	Directed*	HB Studio, P&J Project, 2019	dir. JNK Enzo
<i>Starr Street</i>	Killer	HB Studio, 2019	dir. Pat Golden
<i>Memory Home</i>	Storie	HB Studio, 2019	dir. Alison Plamondon
<i>Masterpiece</i>	Zora	Brooklyn College, 2018	dir. Khrystal Agard
<i>Columbus is Happening</i>	Gucci	LaGuardia Community College, 2018 / Joe's Pub, 2018	wri. Stew Steward
<i>The N Word</i>	Jason	City College of New York, 2017	dir. Khrystal Agard
<i>The Wiz (Tour)</i>	Glinda	New York Black Art's Children's Tour, 2015-2016	dir. Andre Allen
<i>1001 Night: A Rock Ballet</i>	Dina	Kandaoko Dance Theater, 2015	dir. Olga El
<i>The Secret Life of Girls</i>	Abby's Mom	Karamu House Theater, 2012-2013	dir. Martin L. Perry

### RESIDENCIES, EXHIBITIONS & COMMISSIONS

2022 Torrinha Artist in Residency: <i>PH-@-L3\$H - Smashed Memories</i>	Porto, Portugal
- Exhibition at Galeria Gerales da Silva, Sept. 2022 / Performance at Artes Mota Galiza, Aug. 2022	
2022 Pragovka Gallery: Artist in Residency - <i>what t**y wont do is aka my greenhome</i> (commissioned work)	Prague, Czech Republic
2019 The Public Theater - Research Residency Artist (Assistant to Allie Carey)	Brooklyn College, NYC

### GRANTS & AWARDS

2021 City Artist Corps Grant	The Living Gallery, NYC
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### WORKSHOPS & TEACHING

Guest Lecturer: Applied Theatre Convergence Workshop: Ethical Intimacy & Staging Queerness, 2022	New York University
Co-Teacher: Big Green Theater: Environmental Justice & Playwriting, 2022	P.S. 106/P.S. 75, Brooklyn, NY

### EDUCATION & TRAINING

<b>MFA in PIMA, 2022. BA in Theater, 2020 (summa cum laude) &amp; BA in Film Production, 2020 (summa cum laude)</b>	Brooklyn College
Scene Study: Studio Practice with Keith David, with Mercedes Ruehl, Current: Director's New Play Lab with Pat Golden 2018-2020	HB Studio

### SPECIAL SKILLS

Sailing/boating, fishing, advanced swimming (all strokes), pole vaulting (LEL Champion, 2012), pole dancing, softball, cheerleading, mountain/rock climbing, running, cycling, weightlifting, cliffdiving, yoga, rollerskating/blading, horsebackriding, skiing, chess, poker, tunk & spades. Driver's license and passport, licensed cosmetologist/certified cook. (Ohio & New York)

# JNK Enzo (they/them)

New York City  
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CREATIVE | EDUCATOR

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A resourceful, results-driven creative with several years of arts educational experience, succeeding in various sales efforts, operations and creative projects with a developing record of exceptional collaboration, customer service, team productivity, revenue generation and sustainable ethics in praxis. An out-of-the-box thinker and skilled artist that is committed to and skilled in python, javascript, html, programming, streamlining creative workflows, grants and proposal writing, customer service, layout, storyboarding, font selection, logo design, SEO, branding, advertising, web ads, digital analytics, communication, information technology, filmmaking, acting, film editing, cinematography, directing, creative writing, and digital media.

## AREA OF EXPERTISE

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**Education | Creative Art Director | Academic Research & Educational Planning | Production/Project Management | Data Analysis | Designer | Microsoft Office Suite | Google Suite | Strategic Planning | Organizational Leadership | Conflict Resolution | Asana | Jotform | Creative Coding | Adobe Creative Suite | Audio/Video Editing | Collaboration | Brainstorming | Max MSP | OBS | Quicktime | Zoom | Community Engagement | Grassroots Organizing**

## PROFESSIONAL EXPERIENCE

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### **Production Managing Artist, Art Director | Apr 2023 - Sept 2023**

Her Monsters, NYC

- Increased global impact of HM brand in Europe while helping strategize and design FFC and Web3 future outcomes.
- Conceptualize with the team on CNFT con 2023 display and interactivity.

### **Production Associate | July 2023 - Current**

Abrons Arts Center, NYC

- general assistance to the carpenter including assisting with all types of carpentry work in building wooden or part wooden items which form part of buildings both internal and external, and additional associated wooden items, such as furniture

### **Freelance Content Writer/Graphic Design | Sept. 2022 - Current**

Multiple Organizations, NYC

- Completing writing projects, meeting deadlines and following content requirements in terms of style and project specifications
- Revising content whenever customers or clients request changes
- Helping create style guides or suggesting changes to ensure content is consistent and clear

### **Video Programmer | May 2023 - Dec 2023**

BRIC, Brooklyn, NY

- Assist with production: set up, design, program and run video projections, load in and build pipe foundation for projectors while operating board for qLab projection multiscreen.

### **Production Associate | Sept. 2021 - Jan 2022**

Saint Heron/Beyond8, NYC

- 2021 "Rest Your" a special performance project directed by Khalik Allah for Moncler MONDOGENIUS, (Driver)
- 2021 Sergio Hudson NYFW show

### **Lead Teacher: Playwriting/Environmental Justice | Sept 2022 - April 2023**

The Bushwick Starr, Brooklyn, NY

- Engaged and collaborated with students to devise and perform a play, with music, with the theme of climate justice. Students spent weeks learning about the real climate crisis in the world and where to use the tools and knowledge to fuel the work of the play.

### **Zoom & OBS Production Operator | Jan 2022 - Current**

WSW, New York City

- Handles OBS, Zoom and other software during shoots and operates taped and live in-house shows, partner streams, providing technical assistance to partners and co-prods.

### **Registrar/ Librarian | Sept. 2018 - Current**

Herbert Berghof Studio, New York City

- Increasing diversity and community engagement (LGBTQIA) while recruiting diverse BIPOC faculty.
- Researching and purchasing for plays and play readings and pedagogical efforts.

### **Library College Assistant | Oct 2017 - Feb 2019**

The City University of New York, LaGuardia Community College, New York City

- Check in new circulation materials (magazines, newspapers)
- Help students with a copy machine.
- Keep update inventory of catalog materia

## **Retail Manager | Dec 2014 - Oct 2017**

Museum of Sex, New York City

- Being knowledgeable and up-to-date with adult toys and all products in the store
- Serving and preparing drinks at the bar
- Cleaning/straightening the store and stocking the bar when necessary
- Recruiting, training, supervising and appraising staff
- Managing budgets and ticket sales

## **LANGUAGES**

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Italian (conversational), Spanish (beginner).

## **VOLUNTEER WORK**

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### **Herbert Berghoff Studio - Pat & Julie Project - Casting & Stage Manager, Production Manager**

Oct 2018 - Dec 2019, New York City

- Collaborated in launching HB Studio's casting department and directing classes.

### **B4L - Creative Writer, Project Manager/Community Engagement**

Feb 2021 — May 2022, New York City/New Jersey

- Audio Installation for Bridge-4-Life partnering with Smear Campaign (interdisciplinary artist group) to fundraise for the Trans/Non-Binary Sex Worker community that B4L serves.

## **EDUCATION**

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### **Master of Fine Arts in PIMA, Brooklyn College, NYC 2022**

- Interdisciplinary studies in fine arts, media/design, digital technologies, history, africana studies, literature, music, performance, production, film, theater, critical theory & analysis.

### **Bachelor of Arts in Theater & Bachelor of Arts in Film Production, Brooklyn College, NYC 2020**

- Dual degree earned in Theater & Film Production
- Graduated Summa Cum Laude
- Record set at Brooklyn College for most credits ever taken/passed in one semester (34 credits)

### **Associate of Science in Theater, CUNY LaGuardia Community College, NYC 2019**

- Phi Theta Kappa - Graduated with High Honors

## **REFERENCES**

AYANA M. EVANS

Professor at Brooklyn College (PIMA Program) and NYU (Gallatin)

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