

JNK ENZO

interdisciplinary artist, director, writer, actor
height: 5' 10"/ 177cm weight: 160-170lbs
member of smear campaign, queer artist collective

cinema, theater, digital & interactive media
hair: varies eyes: brown
pronouns: they/them or ze/zir

FILM & TV

<i>Proof of Life: Visions of Home</i>	Director*	JNKEnzo Production, 2022	dir. JNK Enzo
<i>Toxic (volumetric capture)</i>	Cinematographer*	JNKEnzo Production, 2022	dir. JNK Enzo
<i>The Last Scene</i>	Lisa	Bengal Studio, 2021	dir. Sarwar Habib
<i>Ain't Shit</i>	Tia	Mansa Leaf Productions, 2021	dir. Salif Soumahoro
<i>Hovering</i>	Mia	Brooklyn College, 2021	dir. Nerosama
<i>That Pretty Pretty or The Rape Play</i>	Cinematographer*	Brooklyn College, 2021	dir. Elissa Goetschius
<i>The Bigsley Project</i>	Editor*	Web Series, 2020	wri. Catherine Castelliani
<i>La Sua Cena</i>	Wanda	Brooklyn College, 2020	dir. JNK Enzo
<i>Excuse Me?</i>	Liz	Brooklyn College, 2019	dir. Nerosama
<i>Trap</i>	Suely	Brooklyn College, 2019	dir. Theresa Helena

THEATRE & PERFORMANCE

<i>Visions of Home</i>	Co-Directed*	Abrons Arts Center, 2022	wri./dir. Smear Campaign
<i>FEEDBACK LOOP / PH-@-L3\$H</i>	Performer	Chaos Computer, 2022	wri. JNK Enzo
<i>Internet Nostalgia</i>	Robo	ApartmentPARTY, Hot Bed Gallery, 2021, Adult Film NYC, 2022	collaborator/editor
<i>Bridges4Life: An Audio Installation</i>	Director/Producer*	The Living Gallery, 2021, Abrons Arts Center, 2021	dir./pro. Smear Campaign
<i>Manifesto by Smear Campaign</i>	Self	Anchoress Syndicate, 2021	collaborator/editor
<i>First Day</i>	Dr. NWA	Eden Theater Company, 2020	collaborator/writer
<i>Sunset Baby</i>	Nina	Brooklyn College, Thesis, 2020	dir. Khrystal Agard
<i>The Last Days of Judas Iscariot</i>	Henrietta Iscariot	Brooklyn College, 2019	dir. Matt Williams
<i>Jaguar Woman</i>	Nana Zuna	Brooklyn Music School, 2019	dir. Olga El
<i>Play Ball</i>	Directed*	HB Studio, P&J Project, 2019	dir. JNK Enzo
<i>Starr Street</i>	Killer	HB Studio, 2019	dir. Pat Golden
<i>Memory Home</i>	Storie	HB Studio, 2019	dir. Alison Plamondon
<i>Masterpiece</i>	Zora	Brooklyn College, 2018	dir. Khrystal Agard
<i>Columbus is Happening</i>	Gucci	LaGuardia Community College, 2018 / Joe's Pub, 2018	wri. Stew
<i>The N Word</i>	Jason	City College of New York, 2017	dir. Khrystal Agard
<i>The Wiz (Tour)</i>	Glanda	New York Black Art's Children's Tour, 2015-2016	dir. Andre Allen
<i>1001 Night: A Rock Ballet</i>	Dina	Kandaoke Dance Theater, 2015	dir. Olga El
<i>The Secret Life of Girls</i>	Abby's Mom	Karamu House Theater, 2012-2013	dir. Martin L. Perry

PUBLICATIONS & MUSIC

Freedom by Faith EP	Producer/Contributor	Doxxbaby Production, 2022	pro. JNK Enzo
Bite the Apple	Columnist/Contributor	Royal Press Magazine, 2015-2016	Juice Wayne

EDUCATION & TRAINING

MEA in Performance & Interactive Media Arts, 2022

Brooklyn College

BA in Theater, 2020 (summa cum laude) & BA in Film Production, 2020 (summa cum laude)

Brooklyn College

AS in Theater, 2019 (high honors)

LaGuardia C. College

Scene Study: Studio Practice with Keith David, 2020; with Mercedes Ruehl, 2020; Director's New Play Lab with Pat Golden 2018-2020

HB Studio

GRANT & RESIDENCIES

2022 Pragovka Gallery: Artist in Residency - *what t**y wont do is aka my greenhome*

Prague, Czech Republic

2022 Torrinha Artist in Residency: *PH-@-L3\$H*

Porto, Portugal

2021 City Artist Corps Grant: *Bridges-4-Life; An Audio Installation*

The Living Gallery, NYC

2019 The Public Theater - Research Residency Artist (Assistant to Allie Carey)

Brooklyn College, NYC

WORKSHOPS & TEACHING

Applied Theatre Convergence Workshop: Ethical Intimacy & Staging Queerness, 2022

NYU/Tisch

SPECIAL SKILLS

Technical: Adobe Suites/Microsoft/Google Apps, Python/Arduino Coding, DaVinci Resolve, Soldering, Cycling 74/Max MSP, OBS & Quicktime.

Other: Sailing/boating, fishing, advanced swimming (all strokes), pole vaulting (LEL Champion, 2012), pole dancing, softball, cheerleading, mountain/rock climbing, running, cycling, weightlifting, cliffdiving, yoga, rollerskating/blading, horsebackriding, skiing, chess, poker, tunk & spades. Driver's license and passport, licensed cosmetologist/certified cook. (Ohio & New York)

Jo-Kioko Nyeusi Kahlo Enzo

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PROFILE: I have been trained extensively in theater, film, history, digital technologies and media so I am also very comfortable on or off stage or in front of or behind the camera as an actor/director/writer, managing/assistant directing, and managing full scale (theatrical) productions, working as the director of photography, gaff/grip, production assistant or even editor and dramaturg. My passion is creativity and indulging in the present while engaging the past to move us towards a future of freedom.

EDUCATION

Master of Fine Arts in Performance and Interactive Media Arts, Brooklyn College, NYC 2022

- Interdisciplinary studies in media, digital technologies, history, africana studies, literature, music, performance, film, theater, critical theory & analysis.

Bachelor of Arts in Theater & Bachelor of Arts in Film Production, Brooklyn College, NYC 2020

- Dual degree earned in Theater & Film Production
- Graduated Summa Cum Laude
- Record set at BC for most credits ever taken/passed in one semester (34 credits)

Associate of Science in Theater, CUNY LaGuardia Community College, NYC 2019

- Phi Theta Kappa - Graduated with High Honors

EMPLOYMENT HISTORY:

Bushwick Starr - Front of House

June 2022 - Current, Brooklyn NY

- Politely directing and escorting patrons to their seats.
- Providing patrons with programs and other relevant materials.
- Checking the assigned section for cleanliness.
- Visually sweep the theaters to check for potential safety issues and lost and found items.
- Be aware of and enforce appropriate house rules.
- Remain at the assigned post throughout the event unless taking an assigned break.
- Must be aware of, and follow, the proper procedures for assisting patrons with disabilities.
- Attend pre-event usher meetings and other training as required by management.
- Demonstrate an in-depth knowledge of all venues within the theater
- Understanding of evacuation procedures from all points within each venue.
- Other duties as directed

WSW - Zoom & OBS Operator

Jan 2022 - Current, New York City

- Handles OBS, Zoom and other software during shoots.
- Double checking uploaded questions for typos and other errors.
- Double checking scheduled game/stream for errors.
- Operates taped and live in-house game shows.
- Operates partner streams.
- Provides technical assistance to partners and co-prods.

Herbert Berghof Studio - Registration Staff/Library

Sept 2018 - Present, New York City

- Answer phones and operate a switchboard.
- Route calls to specific people.
- Answer inquiries about the company.
- Greet visitors warmly and make sure they are comfortable.
- Ensure the reception area is tidy.
- Coordinate mail flow in and out of the office.
- Coordinate office activities.
- Gather personal and insurance information.
- Arrange appointments.
- Collect and distribute parcels and other mail.
- Perform basic bookkeeping, filing, and clerical duties.
- Open/Close building, responsible for locking up and opening the building.
- Take and relay messages.
- Schedule follow-up appointments.
- Completely in-charge of all library and circulation material
- Researching and purchasing for plays and play readings and pedagogical efforts

Herbert Berghoff Studio - Pat & Julie Project - Casting & Stage Manager

Oct 2018 - Dec 2019, New York City

- Study script to understand all speaking roles
- Collaborate with directors and producers to determine a role's requirements
- Review resumes and call suitable actors under Pat Golden
- Organize auditions and readings
- Interview actors and determine their suitability for the part
- Create and set up rehearsal schedules
- Managing furniture and props
- Arrange costume fittings
- Liaise with all theatre departments and collate information
- Liaise with Production Manager
- Supervise the 'get in' and 'get out'
- Create a prompt script compiled with notes on Actors' cues and requirements for props, lighting and sound
- Make alterations to the set and props between scene changes
- Cue the lighting and Sound Technicians
- Create a risk assessment to ensure the safety of the full company
- Manage the backstage and onstage area during performances
- Call Actors for rehearsals and performances
- Maintain props, furniture and set during the run

The Public Theater/ NY Shakespeare Festival - House Staff

May 2019- Feb 2020, New York City

- Politely directing and escorting patrons to their seats.
- Providing patrons with programs and other relevant materials.
- Checking the assigned section for cleanliness.
- Visually sweep the theaters to check for potential safety issues and lost and found items.
- Be aware of and enforce appropriate house rules.
- Remain at the assigned post throughout the event unless taking an assigned break.
- Must be aware of, and follow, the proper procedures for assisting patrons with disabilities.
- Attend pre-event usher meetings and other training as required by management.
- Demonstrate an in-depth knowledge of all venues within The Delacorte Theater and a good
- Understanding of evacuation procedures from all points within each venue.
- Other duties as directed

Library College Assistant, The City University of New York, LaGuardia Community College

Oct 2017 - Feb 2019, New York City

- Check in new circulation materials (magazines, newspapers)
- Help students with a copy machine.
- Keep update inventory of catalog material

Museum of Sex - Retail Manager

Dec 2015 - June 2017, New York City

- Being knowledgeable and up-to-date with adult toys and all products in the store
- Serving and preparing drinks at the bar
- Cleaning/straightening the store and stocking the bar when necessary
- Recruiting, training, supervising and appraising staff
- Managing budgets and ticket sales
- Maintaining statistical and financial records
- Dealing with customer queries and complaints
- Overseeing pricing and stock control
- Maximizing profitability and setting/meeting sales targets, including motivating staff to do so
- Ensuring compliance with health and safety legislation
- Preparing promotional materials and displays
- Liaising with head office

TKTbook - Supervising Ticketing Coordinator/Managing Theatre Ambassador

June 2015 - Nov 2015, New York City

- Having up-to-date knowledge about every show on Broadway and which theater they are showing in
- Teaching staff and leading staff meetings
- Making schedules
- Customer service
- Creating, analyzing, and presenting sales and ticketing reports.
- Maintaining a positive attitude under pressure
- Overseeing the work of the ticketing staff and tracking ticketing issues.
- Coordinating and managing tickets with the box office.

Brightside Academy - Chef/Nutritionist

Aug 2013 - Nov 2014, New York City

- Planning menus
- Making sure food is at proper temperature and is sent out at right time
- Cooking over 300 meals a day
- Managing stocked food
- Ordering food for the week
- Keeping up-to-date paperwork in order
- Keeping the kitchen in running order.
- Knowing and following all Dept. of Health/CACFP rules and regulations

Marc's - Cashier

May 2011 - June 2013, Euclid, Ohio

- Manage transactions with customers using cash registers
- Scan goods and ensure pricing is accurate
- Collect payments whether in cash, credit, EBT, or WIC
- Issue receipts, refunds, change or tickets
- Redeem stamps and coupons
- Cross-sell products and introduce new ones
- Resolve customer complaints, guide them and provide relevant information
- Maintain clean and tidy checkout areas
- Track transactions on balance sheets and report any discrepancies
- Bag, box or gift-wrap packages
- Handle merchandise returns and exchanges

L A N G U A G E S: Italian (conversational)

I N T E R N S H I P :**HB Studio - Intern**

- Assistant to Pat Golden (dir.)
- Casting/Directing intern
- Stage Managed and Production Assistant for Pat & Julie Project

Bridges4Life - Volunteer, Organizer, Activist

Feb 2021 — May 2022, New York City/New Jersey

- Audio Installation for Bridge-4-Life partnering with Smear Campaign (interdisciplinary artist group) to fundraise for the Trans/Non-Binary Sex Worker community that B4L serves.
- Installation is currently available online at <https://bridges4life.org/an-audio-installation/> and was shown at Abrons Art Center in Manhattan.
- Cooking and staffing any events that need the labor.
- Directing multiple videos and installation pieces in collaboration with Smear Campaign.

S K I L L S

Critical Thinking / Project Management / Leadership / Hard Working / Active Listening / Flexibility and Adaptability / Ability to Work Under Pressure

Microsoft Office / Microsoft Excel / Microsoft Office Word / Google Apps / Adobe Creative Suite / Python Coding / Arduino Coding / DaVinci Resolve / Soldering / Cycling 74/Max MSP / OBS / Quicktime / Zoom / Photoshop /

Decision Making / Interpersonal Skills / Conflict Resolution / Communication / Customer Service / Creativity / Teamwork

Adaptability / Ability to Multitask / Effective Time Management / Highly Organized / Literacy Focused and Driven

Filmmaking / Acting / Film Production / Film Editing / Cinematography / Directing / Creative Writing / Academic Research / Digital Media Mediation / Lighting

Ability to Read Maps / Driving / Cooking / Autodidactic

License & Passport current